



Jubilation! is the newsletter of Jubilee United Church
40 Underhill Drive * 416-447-6846 * www.jubileeunited.ca

Editor: Elda Scott

April 2025

Notes from Norm

People sometimes wonder why churches are political. Some wonder why they aren't; some wonder why I'm not preaching on Israel or Palestine, artificial intelligence or global economic relationships. And more than a few ask, "When are you going to preach about the election?"

I do think that churches are political; they have to be. Politics, at its root, is anything that concerns the polis - the city - or more accurately, the people who make up the city.

Politics is about people, and churches are certainly concerned about people - how we live, how we're treated, how we treat others. The Gospel is full of political implications: feeding the hungry, caring for the sick, welcoming the stranger. These are not just warm fuzzy feelings, they're social policies. But here's the trouble; modern politics has become... well, extreme. It's a full-contact sport where the object is not to persuade or collaborate, but to win. It's binary - us vs. them, good vs. evil, truth vs. fake news. And of course, in every political fight, God is on our side.

I've always found that strange, because in my experience, many people with whom I have deep political disagreements are also deeply faithful. They're prayerful. They seek to be compassionate, just like I try to be. They believe they are responding to God's call, just like I believe I am.

In John's Gospel (6:15), Jesus withdraws from the crowd when he perceives they're about to make him king. He doesn't want to be the political figurehead they're craving. And yet today, politicians and pundits seem very sure about which side Jesus is on, usually theirs.

Here's what I believe. The church should be a place that supports each of us as we act politically in the world. It should remind and challenge us to be compassionate when we create or support social policies. And it should help us to love our neighbour, even when their perspective makes us want to throw the remote at the TV. That doesn't mean staying quiet when someone says something offensive or hurtful. But it does mean remembering they are also a child of God.

For our part, I believe Jubilee is, and must be, a place of resistance. Not necessarily the kind that comes with placards and bullhorns (although some have their place), but resistance in a quieter, more radical form. Over the past 20 years, there's been a fundamental shift in how we experience the world, and it's been driven by all platforms of social media: Instagram, TikTok, YouTube, Facebook. Beneath all the posts and videos lies a network of algorithms, mathematical formulas designed not to educate us, but to keep us engaged. Why? Because engagement means money, whether through ads, data mining, or both. If you "like" one cat video, the system will send you a hundred more. If you click on a video about how to fix your dishwasher, suddenly you're in Appliance Repair TikTok and can disassemble a Maytag in your sleep. It's all designed to feed your interests and keep you scrolling.

But here's the thing: what keeps us clicking isn't knowledge, it's emotion. We are wired to respond most intensely to what enrages us or delights us. So those are the things we're fed. Outrage and ecstasy; joy and fury. Not nuance. Not complexity. Just highs and lows. And because of this, the way we talk about the world is changing. Nobody says, "It was an okay day." It's either "BEST DAY EVER!!!" or "THIS IS THE END OF CIVILIZATION." Politicians aren't "interesting" or "flawed", they're either heroes or villains. And news outlets, pressured to attract attention in a competitive market, are often forced into choosing sides.

This has a cost. The space in the middle, the space of "I'm not sure," or "Maybe they have a point," or "Let me think about that", is shrinking. But I believe the church, our church, can hold that space. That's the kind of resistance I'm talking about.

Jubilee is a place where it's okay not to have a firm opinion on everything. Where you can ask a question without being ridiculed. Where you can say, "I think I was wrong about that," and nobody will cancel you. Where faith doesn't demand uniformity but offers grace for the journey. Jubilee is a place where we are allowed to be multi-faceted, present and share a variety of aspect of who we are without fear of ridiculed or alienated. At our best, and we are often at our best, we are a place where you don't have to choose between loving your neighbour and advocating for justice. Where disagreement doesn't equal dismissal. Where there's space for gentleness, curiosity, and growth.

And for those of you reading this who can no longer make it to church as often, or at all, or engage with us digitally, your voice and your spirit are very much part of this community. Jubilee has always been more than a building. We are a community of people who laugh together, cry together, pray together, and yes, disagree together. We belong to a variety of other communities and identities and we certainly don't all think the same way. But we care for each other. We show up (sometimes online, sometimes in person and other times in spirit). And we refuse to reduce one another to caricatures or soundbites. We are drawn together by an unrelenting creative compassion that many of us call God and all of us see revealed in Jesus.

That's resistance. Showing grace. Showing vulnerability. Showing up. And that is what I believe will turn the tide in a world that feels angry and divided.

So yes, churches are political, but not in the way the headlines might suggest. We don't exist to endorse a party or parrot a platform. We exist to remind people, especially those the world has written off, that they are loved. We exist to build community where others choose to sow division. We exist to help people discover that God's grace is not for "us" or "them", but for all.

**And maybe, just maybe, we're also here to help someone have a pretty good day, maybe even,
THE BEST DAY EVER!**

The Good Shepherd

Rev. Anne

Jesus said, "I am the good shepherd. I know my own, and my own know me [...]"



In my office at Jubilee, you will find this piece, named "The Good Shepherd" hanging on the wall behind my desk. Its creator, Helen Cranston, has been a member of Jubilee since 2013. Helen shared the following information from an article originally written in 1989:

I made this 4' x 6' hooking and donated it to my church, Wilmar Heights United Church of Scarborough, where it hung in the chancel. The work is framed in solid oak finished to match the church furnishings and the colours, rich reds and blues have been selected to blend with the chancel furnishings. The red robe was made with six camel hair coats which, due to slight variations in their camel colour when overdyed with red, each took the red differently, giving intriguing variations. The background also contains some camel coating mixed with some new and old wools, which, when dyed blue, produced an assortment of related blue shades. There is real lamb's fleece, plus some clippings from the undercoat of a collie dog used in the lamb.

Because directional hooking and different weights and textures played a large part in the desired effects, a slight but not insurmountable side effect was created. This changed the over-all measurement slightly. To keep the original measurement and to avoid having the piece subject to temperature and humidity changes, the piece has been mounted on pegboard and carefully anchored with thread every four inches from top to bottom in straight rows across the piece using the holes in the pegboard to secure it. The cartoon and working sketch were drawn by Jean Gardiner from a 3" x 5" photograph, and the solid oak frame was constructed by her husband Gary. Thanks goes to them for the final framing procedure."

"The Good Shepherd" came to Jubilee some years ago and recently found its new home on my wall, thanks to Marcus O'Brien. I have been enjoying the warmth that it gives to my workspace.

The image of God and Jesus as the good shepherd is found throughout the Bible. In the Gospel of John, in the Psalms and in the prophets, we find the invitation to know God and Jesus as caring and protective, the one who seeks us out. In John 10, Jesus says, "I am the good shepherd. I know my own, and my own know me".

Have you come close to the good shepherd? Have you known that you are cared for, protected and sought out? My sense of this kind of caring comes from my experiences with people closest to me who love me best: my parents, my partner, my children and my best friends. There is nothing like my mom's hugs for making me feel loved completely and fully known. Yet there have been times throughout my life when distance and circumstances have left me physically distant or emotionally isolated from the people I know best. At these times, I feel I have come closest to the Good Shepherd. Not just when I am lonely but, rather in solitude, when it is just me, as I am. I become incredibly aware that I am always held and deeply known, and in this knowing, if I allow myself to be open to it, I find that I am at my very core, truly beloved.

Please drop by my office and take in Helen's work. Through this Easter season, as we follow Jesus's teachings and wonder about his presence in the world and the hope of the resurrection, I pray that you have moments to come close - that you may find the good shepherd saying "I know you, and you know me. You are my own."

Greetings from the Music Ministry

Jeannie Wyse, Music Director

Here we are in the throes of a Canadian spring! Way back on December 6, our Merry Mistletoe Mania concert welcomed special guests The Mantini Sisters. Our astounding guest artists nailed the *Chipmunk Song* and melted our hearts with *Buona Fortuna*. Our amazing Jubilee Choir continued to show off their musical talents and knocked Act One out of the park with *Cantique de Jean Racine* (Faure) and *African Noel, Anang* (A Star), *O Magnum Mysterium* and the irreverent *Nutcracker Jingles*. Thank you to Paul Novotny (bass) and Ernesto Cervini (drums) for their skill and support. Both the concert and the epic cookie sale raised funds for future endeavours in the music ministry.

Black History month featured *Hear My Prayer* (Moses Hogan), *Down in the River to Pray* (traditional), *Stayed on Jesus* (Jan M. Youngblood) and the powerful *N'kosi Sikelel'i Afrika* (Sontonga/Mqkayi).

As we travel through the season of Lent and celebrate the rebirth of Easter, we honour both new and old choral works. Good Friday will always remain a special and powerful service in my heart and the choir has prepared some very powerful pieces for Holy Week. We look forward to welcoming a brass quartet for Easter Sunday this year.

Special Feature: This issue features the alto section. Please take a moment to read all about these harmonic gems that occasionally get to be melody makers too. Look for the tenor section in the next edition of Jubilation.

On March 8, the choir participated in a choral workshop with Robert Cooper. Bob has decades of experience and his bio is extensive (<https://www.chorusniagara.org/artisticdirector>). Selective choirs include Toronto Mendelssohn Youth Choir, Opera in Concert Chorus, Ontario Youth Choir, the Orpheus Choir of Toronto and the Niagara Symphony Chorus. He was executive producer of Opera and Choral music for CBC Radio Two, including “Choral Concert” and his knowledge of choral technique is astounding. He has been a mentor of mine since 1986. We had an amazing session and benefitted from his wisdom and musical energy.

On a personal note, I continue to be involved as a rehearsal pianist and keyboard sub with Lion King (Mirvish). I also played with the TSO for the Pops Concerts on March 4 and 5, and for the live orchestra soundtrack to the movie *Encanto* on March 7 and 8 - an unexpected but exciting new endeavour for me. I will also be music directing *Evita* (Drayton Entertainment) in Grand Bend for the month of July. If anyone fancies a trip to the “West Coast” of Ontario, you will know where to find me.

Mark your calendars for Saturday, June 14, following Community Table. The choir will be presenting our annual spring concert at 8:00pm and I promise that it will be another thrilling evening of music.

Meet our Altos



Janice, Roz, Katie, Kathy, Cheron,

Janice Vitale is a twin, who arrived into this world three minutes before her sister. She was born in East York, and grew up in Scarborough and Don Mills. She began singing at an early age as a soprano, and then switched to alto (and sometimes tenor). Janice took vocal lessons for a few years and joined the senior choir of Donminster in 2017; she has been in the Jubilee choir since its inception. She enjoys singing classical music as well as church music. Janice

worked for Human Resources Development Canada for 36 years, and retired in 2013.

Roz Espin's lifelong love and appreciation for music and its ability to uplift and heal the soul has always played an important role in her life. Becoming a member of Jubilee in 2023, joining the choir and having the opportunity to sing the most beautiful music week after week with an amazing group of people, led by the most dynamic and gifted music director, to an incredible congregation, is an absolute dream and an enormous blessing! And...it feels like home. When not singing, which is rare, Roz is a certified professional spiritual life coach, energy medicine practitioner and certified forest therapy guide. She works with people through coaching and teaching to support them in living more conscious, intentional, compassionate, meaningful, and **joyful** lives. She brings 35+ years of personal development, collective experience and study in the areas of spirituality, mysticism, Shamanism, energy healing, ancient wisdom principles and earth mysteries.

Growing up in Barbados, **Cheron Christmas-LaFleur** sang in choirs throughout primary and secondary school, joining St Matthew's United Church choir when she moved to Toronto when she was 18. Many years and two churches later, while looking for a new place of worship in Scarborough, she and her daughter visited Jubilee in the spring of 2014 and decided that this would be their new home. She started singing with the choir at the Christmas concert later that year and has been here ever since. Cheron has worked in accounting in law firms for the past 32 years, and says that being with others who enjoy vocal music continues to be the highlight and stress reliever of her week.

Katie White has many fond childhood memories of creating tree stump stages and performing into tree branch microphones in parks all over her native Toronto. She soon graduated to real stages, singing with school, community and theatre choirs through her childhood, leading her to a music degree and diploma in musical theatre. Since then, Katie has performed all over Ontario. Singing is her first love, and sharing her joy and passion for music has grown into a lifelong calling. She currently serves as Assistant Conductor for Echo Women's Choir, in addition to keeping a thriving music studio where she specializes in exploring creative ways of introducing music to students at the very beginning of their musical education. Her proudest production, bar none, is her vibrant and spirited son Tommy.

Kathy Coats' musical beginning was on the piano, followed by French horn and flute. Singing came later at university when she took a music course and had to either play an instrument or sing for a midterm exam. She tells us that, in typical Kathy fashion, she chose to play the piano and after she aced the midterm, she started playing a recital piece from memory. Her professor looked at her and said, "that's not fair - you have to sing for the final." And that was the start of her learning to love to sing in public. Kathy joined the Cosburn United choir in her 30s and, when asked if she could read music, was automatically told "You're an alto" and she has never looked back. Singing and music have always been a joy in her life; a place where she can find peace and harmony. "There is a song for every occasion and every mood I'm in: happy, sad, confused, curious, doesn't matter, I will find one."

Outreach

Pamelia Lock

In 2025, our congregation at Jubilee will be celebrating its 25th anniversary, and our denomination, the United Church of Canada, will be celebrating its 100th anniversary on June 10. BROADVIEW magazine (formerly called THE OBSERVER) will be publishing a special commemorative issue and offering special rates for group orders. Regular subscribers will receive it as part of their subscription. Jubilee's Council has ordered 125 copies to be available to interested individuals (one per household). There will be no cost, but donations will be gratefully accepted. More details will be available in the coming weeks.

Mark your calendars now for Season 2 of our **Be Informed, Be Entertained, Be Inspired** series, which will be held on Monday afternoons:

May 5: Relics of Love and War; A Documentary by Keith Lock

May 12: Inflammation and the Immune System; Whitney Hilts, Living Well Manager, Del Manor

May 26: Rebellion's Daughter; Judi Coburn

Come to the Garden Room for 1:00pm for coffee/tea, and cookies, and bring them into the sanctuary for the presentations from 1:15 to 2:30pm. More details about the presenters are available on the flyer posted on the Community bulletin board and in the weekly bulletins.

Hurrah for Volunteers!!



They are the life-blood of Jubilee and we are so grateful. Many roles are filled: Sunday morning greeters, readers, coffee service, communion help, community table, soup Tuesdays, seasonal breakfasts, potluck lunches and dinners, ukulele camp, as well as fundraising activities such as Jubilee Markets and garage sales.

We have volunteers in the choir, Sunday morning children's programs, leaders of social groups, such as Bridge, Euchre, Prayer Shawls, UCW, as well as committee members (Council, Worship, Trustees, Property, Facilities, Finance, Ministry & Personnel and Outreach).

That's quite a list and I'm sure we missed a few.

Commitment to our Community Statement

Jubilee United Church encourages the involvement of volunteers at all levels. Volunteers put their faith into action, to build connections with those who are in need in our community, our congregation, and each other. We offer opportunities to engage and connect benefitting others and ourselves. Our volunteer family is part of what makes Jubilee GREAT!

Why do we do it? We feel good about giving back. Volunteering is a way to reach out to our community to those in need of sustenance and those in need of connection.

THANK-YOU for volunteering. We may not say it often enough, but we do appreciate all that you do. Our church would not be the vibrant community it is without your help.

*"You make a living by what you get. You make a life by what you give..."
Winston Churchill*

Did You Know???

We have a very skilled potter in our midst. Deborah Johnston, who sings in the soprano section of the choir, has been involved with hands-on creative activities since graduating from Centennial College in 1995, where she studied apparel pattern design. She developed her skills in pottery through a series of studio courses taken at Cedar Ridge Creative Centre, and her interest in design also led her to explore watercolour painting at Cedar Ridge and Japanese Ink Painting at the Momiji Centre in Toronto.

Since 2003, Deborah has exhibited her work through pottery guild exhibitions, and has taught wheel throwing and sculpture at the Durham West Arts Centre, Pottery Studio. Images of her work were published in December 2006 in *500 Animals in Clay* and in August 2011 in *500 Raku* by Lark Books, New York, N.Y.

Deborah has worked with various types of clay and finishing techniques. The elephant is made with a stoneware clay with a red iron oxide wash instead of glaze; most functional pieces are made of porcelain clay. She likes to turn the rims out a little rather than keeping them straight to symbolize giving, rather than keeping what is inside. Next time we observe communion, please notice the beautiful chalice and plate that Deborah crafted for Jubilee's 10th anniversary. Thanks, Deborah.



Brookbanks for African Grannies

Jeanne Kennedy

Brookbanks for African Grannies has been busy. In addition to planning our next fundraiser, we have also been involved with other Grandmothers groups on a project to sell donated African art. Hundreds of pieces made by artists living in Soweto were kept in a Toronto storage locker for over 30 years. The family who owned them donated the art to our sister group, Grandmothers Partnering with Africa.

Because of the size of the donation, assistance was requested and four other groups, including Brookbanks Grannies, joined in cataloguing and selling the paintings. The money raised is sent to our Grandmothers Campaign of the Stephen Lewis Foundation and will support agencies caring for grandmothers, children, and people living with HIV and Aids.

This art has a special significance as the Soweto uprising in 1976 caused artists to celebrate their culture and history. Last November, we created an exhibit in the Grant African Methodist Episcopal Church on Gerard St East, which was a wonderful occasion. We also had an exhibit at UofT's Senior College, at the end of February.



Gigantic Garage Sale

BBQ & Bake Sale

Saturday, May 3, 2025
8:00am – 1:00pm



Do you have quality, nearly new items to donate?

We do not accept: mattresses, sofa beds, large appliances, suitcases, computers, skis, typewriters, console TVs, baby car seats/cribs, textbooks, magazines, baskets, or Christmas décor.

Items can be dropped off to:

Jubilee United Church
40 Underhill Drive

Thursday, May 1 & Friday, May 2
9:00am – 7:00pm

Contact the church office to arrange for pick-up of large items - available Wednesday to Friday before the sale.

The Benevolent Fund

Thank you for your generous support of the Benevolent Fund in 2024 and into 2025. Because of you, someone had food in the cupboard, heat in their home, books for school, care for a child, or simply a little more hope. The Benevolent Fund is a confidential, discretionary resource I administer to offer short-term or one-time assistance, often when someone falls through the cracks of existing support systems. Most often, that help is tangible: grocery cards, a contribution toward a utility bill, or a step toward a better situation. Sometimes it's simply being heard, being prayed for, or being connected to the right place. Whatever the form, your generosity makes a real difference.



You might be surprised by who turns to the fund and the kind of help that's needed, and you might be heartened to know that some who once received support now contribute to it themselves. If you ever feel moved to support the Benevolent Fund, donations can be made by envelopes, e-transfer, etc., marked "Benevolent Fund." Every gift matters; every gift is used and very much appreciated. Thank you,

Norm

JUBILEE REALLY DOES
WANT YOU TO
COME TO CHURCH



We have a generous fund set aside just to pay for Taxis so that everybody who wants to come to Jubilee for Sunday Worship or an event at the Church (like Community Table) can join us. It is no charge to you and an important part of our community ministry.

IF YOU CALL THE CHURCH OFFICE (416)447-6846 OR SPEAK WITH EITHER OF OUR MINISTERS WE WILL GET VOUCHERS FOR BECK TAXI INTO YOUR HANDS. ALL YOU HAVE TO DO IS ORDER A BECK TAXI BY PHONE, FILL IN YOUR NAME AND YOUR DESTINATION ON THE VOUCHER, THE DRIVER CAN DO THE REST. YOU WILL BE TRANSPORTED TO AND FROM JUBILEE AT NO COST TO YOU. WE WANT YOU TO JOIN US WHEN YOU CAN, SO PLEASE DON'T HESITATE TO CALL - WE'LL DELIVER TAXI VOUCHERS TO YOU RIGHT AWAY!



And by the way, we'll even provide taxi vouchers so that you can get out and vote in the Federal Election.



On Sunday, March 30, Jubilee United Church has a very inspiring Annual General Meeting. The incredible work done by volunteers and staff in 2024 was recognized, our amalgamation with Forest Grove United Church was celebrated and we heard all about the exciting plans for 2025. Jeanette May has agreed to add a year to her commitment to Chair the Jubilee Council, so we can look forward to her leadership into 2027. Joining her on Council are the following:

Secretary: Deborah Johnston

Ministry & Personnel: Kathy Coats, Vivienne Wit

Facilities: Christine Crosby

Fundraising & Event Support: Pat Lansche

Member at Large: Doris Doidge

Jubilee Cares: Cher Colford

UCW: Fran Crabe

Trustees: Bill Watson & Mag Nashid (Co-Chairs)

Jean Probyn, Gary Norris, Rai Rimmel, Rick Frise,

Sue Hawton, Rev. Norm Seli and Rev. Anne Dionisio.

Treasurer: Gary Norris

AIC / Property: Val Winters

Finance: Christine Petrie, John Barr

Grove Music School: Kye Andrews

Outreach: Pam Lock

Region Representative: Pam Lock

Worship: Susan-Jane Bynoe



Celebrating 100 Years of the United Church of Canada

On June 10, 2025, the United Church of Canada will mark its 100th anniversary - a remarkable milestone in Canadian history and in the life of a church that was never content to simply stay still. Born in 1925 from the union of Methodist, Congregationalist, and many Presbyterian churches, the United Church was an experiment in ecumenical cooperation, daring to imagine that different

expressions of Christian faith could come together, not in spite of their differences, but because of their shared commitment to the Gospel and to the people of Canada.

Over the past century, the United Church has helped shape the spiritual and social landscape of this country. We were early advocates for social housing, the Guaranteed Income Supplement, and marriage equality. We have been voices for peace in times of war, champions of women in leadership, and early adopters of environmental justice as a matter of faith. And while we have not always gotten it right, and our participation in the residential school system remains a deep wound and a lasting responsibility, we have also committed to the ongoing work of truth, reconciliation, and reparative justice.

What makes the United Church of Canada truly unique is not simply its structure or its history, but its spirit. We are a church that welcomes questions. We hold scripture in one hand and the newspaper in the other. We believe that faith is not a set of rigid answers, but a lifelong journey of listening, learning, loving, and living out God's call in our community. We are unafraid to grow and change. We ordain people regardless of gender or sexual orientation. We recognize that God is at work in many faith traditions and that loving our neighbour includes knowing them, learning from them, and standing with them.

The centennial of the United Church of Canada is not just a time to look back, but a time to look forward. Our commitment to inclusivity, justice, compassion, and thoughtful, progressive faith remains as relevant as ever. We are not the biggest church in the country, but we are a bold one. We dare to believe that God is not finished with us yet, that there is still good news to share, still healing to offer, and still a place for communities like ours to grow in grace and serve with joy.

So, look forward to celebrating with us in June (food and music will likely be involved) and let us celebrate, gratefully, humbly, and hopefully, the first hundred years of the United Church of Canada. And let us begin, together, the next chapter.

Celebrating 25 Years of Jubilee United Church



As the United Church of Canada prepares to celebrate its centennial in 2025, we at Jubilee United Church have a milestone of our own to honour: 25 years of ministry, community, and joyful witness in North York, Scarborough and beyond!

Jubilee was born in 2000 from the amalgamation of three congregations—Donminster, Bethesda, and Victoria Village United Churches. It was a bold and hopeful step taken, not out of necessity alone, but with vision: to create something new and vital out of faithful roots. Since then, Jubilee has continued to grow, not only in size, but in spirit and purpose. We were joined by the people of St. John’s United Church in 2017 and, most recently, by Forest Grove United Church in 2024. With each new chapter, Jubilee has widened its welcome and deepened its sense of community.

Over the past 25 years, Jubilee has become known as a place of vibrant worship, open-hearted conversation, passionate outreach, and remarkable music. From refugee sponsorships to community dinners, thoughtful theology discussions to spirited sing-alongs, and now the Grove Music School, we have sought to live out Christ’s love in practical, joyful, and courageous ways.

Our name *Jubilee* is both promise and proclamation: a time of renewal, of letting go, of returning to what matters most. We are a people who know how to celebrate, how to grieve together, how to adapt and grow, and how to keep showing up, year after year, with hope.

So we give thanks for those who came before, for those who walk with us now, and for the Spirit who continues to call us forward. We’re hoping that you will celebrate with us in October as we are planning a number of things to make the whole month a special time to celebrate 25 years of Jubilee, and be excited about whatever comes next.

In Baptism

Aaiden Rayleigh Villar (February 2)



Weddings

Claudia Aviles Roman and Alexander Osborne (March 22)

In Memoriam

Joy Lauchlan (wife of Ian) (November 24)

Sheranne Fellion (September 16)

Betty Niddrie (December 27)

Marie McRorie (January 19)

Donna Downing (February 17)

Janice Austin (February 19)

Roberta (Robbie) King (February 22)

Mary Ann Hicks (April 9)



Upcoming Events



Easter at Jubilee 
Resurrecting Hope, Sharing Joy, and Spreading Love

Palm Sunday - April 13, 10:30 AM
Creative liturgy, a joyful parade, and communion.

Maundy Thursday - April 17, 6 PM
Worship at one long table as we share a meal and remember the Last Supper.

Good Friday - April 18, 10:30 AM
The story of the crucifixion told through words, music, and prayer.

SONrise Service - April 20, 8 AM
An informal gathering of music, story, and communion on the Labyrinth.

Easter Breakfast - 9 AM
Pancakes, bacon, sausages—and friends.
A celebration in itself!

Easter Sunday - April 20, 10:30 AM
The service you wait all year for
—Bells, Whistles, Hopes, and Promises!

www.jubileeunited.ca

April 25, May 16, June 20 (Fridays) 1-4pm Path of the Wise Woman – Spring equinox festival of rebirth. Fee: \$20

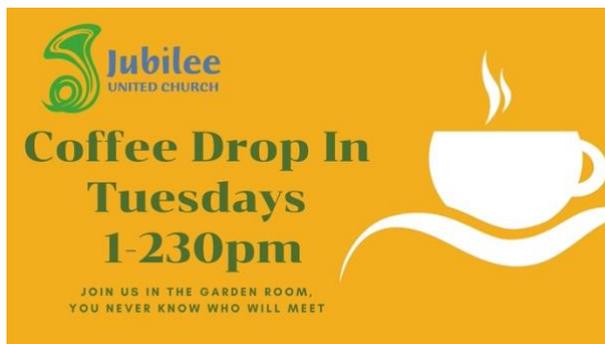
April 27 (Sunday): Definite NOT Church @7:30pm

May 3 (Saturday): Garage Sale 8:00am-100pm

May 5 (Monday): UCW Rachel Unit Meeting

May 5, 12 & 26 (Mondays): Be Informed, Be Entertained, Be Inspired Speakers @1:15-2:30pm

July 21-25: Ukulele Camp 2025 @9:00am-12:30pm




Coffee Drop In
Tuesdays
1-230pm

JOIN US IN THE GARDEN ROOM,
YOU NEVER KNOW WHO WILL MEET

